

AMUSEMENTS.

ACADEMY OF MUSIC.—The magnificent opera of Il Trovatore seems familiar to the walls of the Academy. It was in this opera that the trio of artists, whose memories are engrained in the hearts of all opera-goers, Carzini, Brunoli, and Amadio, were first introduced to us.

Signora Carzini's voice never so grandly before. Her penetrating, passionate voice, full of pathos, was admirably adapted to the grand dramatic music of "Leonora." Her first aria, "Ecco la notte," was a test of her style and finish as a musician, independent of her dramatic power.

The "Amor sul ai roste" was another admirable morceau of the evening; then the energy of the "Viva" carried the audience with it. Her last scene of a full act, as well as sang, with the most dramatic power. The expression of her features, making her the sentiments were given words to. Signora Carzini's voice is young, fresh, and even—never shrill, never veiled, never showing symptoms of fatigue.

Mazouzi was seen to great advantage in the herle and impassioned part of "Manrico." His voice has full scope in the grand declamation of this music. Still he moderates it with admirable skill, moulding it to delicacy and tenderness. He is a fine actor, too, in this remarkably superior to Brunoli; his face is expressive his bearing grand. The "Miserere" was executed, but the grand aria of "D'ella pira" was the grand artistic effort of the evening.

Bellini, as the "Count di Luna," was as grand as he was in "Carlo Magno" (in Ernani). "Il bacio" was never more admirably sung—so smooth, so tender, so impassioned, so earnest. His voice is rich, mellow, full of melody and richness. We have had no baritone for many years as admirable, for Bellini is an accomplished artist, a fine actor, and possesses a very handsome person.

The shadow to all this brightness was the contralto, Mme de Rossi. Her voice has neither quality nor power. Several times she was out of tune, and the well-known duet in the last act, that every young lady in the house could have prompted, she sang incorrectly. Her voice has very little extent, with no chest notes, so effective in a contralto, and reaching the *fa* and *sol* only with a shriek.

In no way did Madame de Rossi obtain sympathy of the audience. All regretted Miss Adelaide Phillips had not been chosen to complete the artistic quartette. The house was crowded and the enthusiasm of the times came over every one. The artists were cheered, applauded, and called out several times in succession. *Il Trovatore* is a most felicitous revival, and would bear repetition should there be time. This evening *L'Affre* will be given for the third time, with all the additional chorus of the German Opera and an increased orchestra.

This will be a favorable opportunity for those who have not seen *L'Affre* and for those who have as it will, with all this extra care and extra numbers, be nearer the manner in which it was originally produced in Paris. This afternoon the German favorites Habemann, M'ne Rotter, and Hermann will again appear before us. *La Dame Blanche* was one of the gems of the German season, and Habemann's "George Brown," with *Robin Adair*—one of the finest, if not the very finest, thing he sings.

NEW CHESTNUT STREET THEATRE.—The Phantom w! this evening commence the performances here, which will end with the *Sleeping Beauty*, so that we shall have a wild and poetical legend and a merry fairy tale on the same evening—a varied and charming spectacle.

WALNUT STREET THEATRE.—Mrs. Wood's wit, beauty, singing, and magnificent attire are attracting crowded and delighted audiences.

MR. EDWIN FORREST.—Mr. Forrest has been fulfilling a brief engagement in Dayton, Ohio, in honor of the opening of the new O.R. House there. Dayton, moreover, was the scene of his first appearance in a dramatic role. The success of the Cincinnati Commercial writer as follows:—The moment he relates of his early career on the Western stage are highly amusing, and though his relation of them is quite laughable, they are not wanting in instruction. He is not sensitive on the subject of having been a poor young man, but has an honest pride in being the architect of his own fortunes. His first performances were in Philadelphia, but he appeared in Western Ohio as an actor when but sixteen years of age. He played in Dayton in a little brick house which is still standing just across the street from the Opera House, and in Cincinnati, Butler county. He also appeared in Cincinnati, and in Newport and Lexington, Kentucky. In those days his forte was low comedy. He says, laughingly, that he would give anything in reason, that he could not get a better salary, and putting a bandage on the afflicted member managed to borrow an old slipper, with which he hobbled about until the close of the week, when his wages falling due, he was compelled to buy a pair of shoes. The boots were a total loss.

One summer's day young Forrest started at dawn to walk from Dayton to Cincinnati, and concluded, when he had accomplished part of his journey, that his movements would be facilitated if he could appropriate a skiff on the Great Miami and float down as far as Hamilton. The boat he wanted secured itself on the opposite side of the river. He threw off his clothing and swam for it, but found, before reaching it, that it was secured to the shore and was back, and resumed his walk. He arrived in Cincinnati early in the evening, having walked all the way from Dayton with a swim. On making his appearance he heard that the lady who was *Alice in Her Shoes* was to be played in Newport and that one of the actors cast for the play was very drunk, and could not appear. Forrest was asked if he had ever played the character, and said that he had, and would play it then for a consideration. He named five dollars as the sum, and his offer being accepted, he played that night, after his walk from Dayton, and got his five dollars (though there were but eight dollars and thirty cents in the house), and felt rich. sufficient for the day was the work thereof.

This incident shows the excellent activity, energy, and power of endurance of the young man—the hardihood and capacity which were the invested capital that have made him his fame and fortune.

Opening of a New Dramatic Temple. THURSDAY DAYTON OPERA HOUSE.—MR. FORREST AS VINCENZO.

The Dayton Opera House was inaugurated last Monday evening, January 1, 1866, Mr. Edwin Forrest appearing on that occasion in his great character of Virginia. He is said still to retain a superb voice, and that overpowering eloquence which has made him so justly celebrated in his delineation of the Roman character. We subjoin the opening address, which was delivered by Mr. McCullough, the leading actor of the new company:— When Icarus Theopis, at an early age, His debut made upon the Athenian stage, Of rough-hewn wood the awkward car was made, Whereon, for tapestry, the olive leaves were laid. Not then in lofty rattle the list'ners were; With satiric farce, and dance, and choral song, Their rapturous hymns, attuned to lute and lyre's sound, Were loudly sung, and echoed from the hills around; And with satiric farce, and dance, and choral song, The players strove to amuse the assembled throng;

Contented they to win their mead of praise, If audience lanes or tentacles about would raise, Not yet on man (to his barbarous state 'twas owed) The Muse's wondrous gifts had been bestowed, For future ages was a robian drama born, For future ages was a robian drama born, From those Helicon scenes, and from such classic lore.

Terse to survey the drama on our native shore, Where faces like this doubted thousands view; Heeded to Thalia Meipomene and you, A few short years ago and forest wilds appear, The Indian and the pale face for empire struggled here.

Nor Dayton chase, a Fort-greats in temple fair, By Thong's grandly reared with loyal pride and care, In their extent, this temple's walls include As far as light as over oceans view'd; Where the huge bacchi train, nor yet the ruler theme, Offends the tasteful eye, depels the illusive dream.

Extending here their dominion and the r-skill, (By sentence taught, by sentence edited still, A-tio hands, in their respect to Paris, Excelsed Lomvosen, reaching in their arts, Greatly to be proud of his brilliant smile ray, Drop the night and shed the shen of day, To please the eye has been the artist's care; To instruct the mind shall be the actor's share, On the boards their war-oncourse shall run, In native garb, the plays of Avon's sons; His deathless name with endless lines is crowned Great Shakespeare's praise; admiring words re-sound.

Here K-owles, and Masinor, Ford and Home, Otway, Congreve, Sheridan, a classic host shall we have had, and in the very bloom of her talents and her powers. With all the other bards, in turn to give Their works to please, and in your memory live, On this stage, emanation of his Juliet's eye, Shall some one give and give, and give die, Here Hamlet grave, his moon with method well arranged.

His last great ghost shall me—that father heavened, Here, howling forth his curse, shall lie the royal Lear; And yond the Moor shall claim the gentle tear; And shall the Moor his deedemona slay; Himse Iago's dupe, to jealous rage a prey; Macbeth shall plange his blade in noble Duncan's And fall to appease the shades of Macduff's race oppressed; There shall the whole offering of tragic man's, Shall with this come, (nor will their queen refuse But to see and face their fit time and place), And shall red the mask from toly's face, Yet though in mimic life man's manners are por-tayed, Still shall chaste virtue's laws and nature's be obeyed;

So none may say with cold reproving sneer 'Tis but a school for vice and scandal here, For the pure mind can wit wisdom blend, And teach that Vice must fall—Virtue triumphant end.

NEW AIR LINE TO NEW YORK.—A bill was introduced by Mr. Stevens in the House of Representatives for a new railroad from Washington to New York. The preamble sets forth that the necessities of the government require the construction of a national military and postal railroad between the cities of Washington and New York. Among the corporations named are Alexander T. Stewart, Henry G. Stebbins, Marshall G. Cohen, Alexander S. Davis, C. G. Miller, R. B. Minton, D. Hoodly, Charles A. Secor, Dean Richmond, H. B. Ciffin and William B. Duncan, of New York; Judson Kilpatrick and Marcus L. Ward, of New Jersey; J. W. Forney, Morton McMichael, and others, of Pennsylvania; George W. Riggs and H. D. Cooke, of the District of Columbia; B. F. Newcomer and George C. Small, of Maryland.

The second section authorizes the company, in the name of the United States, to survey, locate, construct, equip, maintain, collect tolls upon, and enjoy a continuous line or railway with one or more tracks, between the cities of Washington and New York. The capital stock is to be ten millions, ten per cent of which is to be subscribed. Government is to have two Directors, to be appointed by the President. The route is to be through the States of Maryland, Pennsylvania, and New Jersey; and first-class passengers are to be carried at three cents per mile, and the road is to cross the Susquehanna river above tide-water.

COMPENSATION FOR AMERICAN WORKS.—Washington Irving realized a handsome fortune from his writings, as did also Mitchell, the geographer. Professor Davis received more than \$50,000, and Professor Anthon more than \$60,000. The French series of Mr. Bolivar yielded him upwards of \$30,000, and the school geography of Mr. Morse more than \$20,000. A single medical book has procured its author \$60,000. The first two works of Miss Warner brought her about \$20,000; Mr. Headley has received about \$40,000, and Ike Marvel (Michigan) about \$20,000. Miss Leslie's book on receipts-books have paid her \$12,000, and the Rev. Albert Barnes has realized more than \$30,000 by his publications. Mr. Prescott, the historian, received more than \$100,000 from his books. The present sale of each of Mr. Bancroft's works has yielded him more than \$15,000, and he has thirty-one years for future sale. Judge Story died in the receipt of more than \$800 per annum for his works. In three years Daniel Webster's works paid \$25,000. Kent's Commentaries have yielded to the author and his heirs \$18,000, and Webster's Dictionary also at least \$150,000.

AN OFFICER DISMISSED THE SERVICE.—An official order from Washington was received on the 3d instant, at the headquarters of the Military Division of the Tennessee, at Nashville, dismissing from the service Major Thomas W. Sweeney, of the 16th United States Infantry, for absence without leave. The Nashville Union says:—"We learn that Major Sweeney, whose regiment, as is well known, is stationed at this place, made application some time since for leave of absence, which was refused. The application was made in the Regular Army, and was also appointed Major-General of Volunteers. He holds the office of Secretary of War of the Fenian organization."

A NEW HAVEN FIRM LOST \$300 IN BILLS THREE YEARS AGO, and discharged their Irish porter on his own account. Recently the fragments of the money were found in a room next to the party is restored to his place, having been in the arm during his vacation.

THE BEST JOKE OF THE SEASON.—It is well known that the Grand Jury have been forging thunder-bolts the last ten days, to be let loose on the liquor-sellers of this city, says the *Cleveland Leader*. The bolt fell on Saturday, but is not yet exploded. But—Consistency! Thou art a jewel. The Grand Jury came in on Saturday morning all save one member, noneless here forever more. An attachment was issued to secure the attendance in court of this lollerer. About half an hour after the set time uncertain steps are heard on the stairs as of one plodding up with difficulty, and in a state of great discouragement. The janitor opens the door, when he is addressed by Mr. Grand Jurymen with, "Can't get up, (hic) me where (hic) the Grand Jury room (hic) is?"

DEATH OF A VENERABLE KENTUCKY HERO.—Hon. John B. Ingham, of Kentucky, died in Pass Christian, Mississippi, on the 23d ult. He was by descent a kinsman of President Monroe, and was born in Albemarle county, Virginia, in 1791. In 1822 he was appointed Secretary of State by Governor Adair, and in 1825 made a Judge of the United States District Court, which office he filled till September, 1861. When he seceded, went to Nashville, took the oath of allegiance to the Confederacy, and finally represented Kentucky in the Rebel Congress. He tendered his thanks, with compliments of the season, to the medical profession of the United States for their very encouraging patronage in past years. The Philadelphia Medical and Surgical Reporter has just entered upon its fourteenth volume, enlarged and improved. Dr. S. W. Butler, the able and accomplished editor, remarks, in a leader, that the work is a complete success, and he tenders his thanks, with compliments of the season, to the medical profession of the United States for their very encouraging patronage in past years. The Springfield Republican says:—"In the winter of 1855 there were eight carrier boys employed to distribute that paper in Springfield. Three of these boys are now cashiers of banks in or near Springfield."

The Fluctuations in Gold. The fluctuations of the premium on gold since the suspension have been as follows:—

Month	1862	1863
Jan.	106	100
Feb.	104	102
March	102	103
April	102	103
May	104	102
June	106	103
July	120	109
Aug.	118	115
Sept.	124	116
Oct.	137	122
Nov.	138	120
Dec.	130	134

Yesterday Mr. Charles E. Whitehead, the counsel for the French Consulate, executed a commission rogatory in the United States District Court, taking testimony in regard to the murder of Thomas Laverque.

Month	1864	1865
Jan.	104	101
Feb.	102	103
March	102	103
April	104	102
May	106	103
June	120	109
July	118	115
Aug.	124	116
Sept.	137	122
Oct.	138	120
Nov.	130	134

MURDER IN PARIS. The commission executed, it was discovered that Gabriel Pomet came to this country an escaped convict from Cayenne. He worked during the month of August last at Phix's Hotel, in Waverle place, and being then quite poor, he was sent by the liberality of Mr. Wiedenicker, a compatriot, back to France, where, on his arrival, he was arrested for this murder.

It appears that Thomas Laverque, a Judge of one of the French Courts, and a man aged seventy-eight years, while coming from London to Paris in October last, made the acquaintance of a young Frenchman named Gabriel Pomet. On the 5th of that month the Judge and the young man walked out together to spend the evening.

On the next day the body of the old Judge was found in the Bois de Boulogne with several stab wounds in the breast and the pockets rifled. The young Frenchman was arrested, but showed no proof of guilt. Under cross-examination he stated that he had been a waiter at Phix's Hotel, in New York, and that his acquaintances had been there. Hereupon a commission rogatory was sent to this city, through the French Consul, to examine whoever might have knowledge concerning the matter.

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FIGHT BETWEEN REBELS AND UNION MEN IN TENNESSEE. A gentleman from Overton county arrived in this city yesterday, who gives us the particulars of a difficulty between four or five returned Rebels, and as many late Union soldiers, which cannot but be read with interest at this time for a double reason: the people who are anxious to see law and order restored throughout the country. It appears from the statement of the gentleman in question, that ever since the return of these parties (and they both reached home about the same time), there has been a feud existing between the parties, and on Thursday last it culminated in a fight, in which Mr. Whitlock, a Union man, and a Mr. Barr, a returned Rebel, received slight wounds from pistols.

A STORY OF THE KING OF PORTUGAL. A Paris letter-writer says:—"Last week a young foreigner, dressed with perfect simplicity, went into Devisme's, the gunsmith's shop on the Boulevard des Capucines, and asked for a double-barrelled gun to shoot wild boars, and expressed his anxiety to try Devisme's new explosive balls. M. Devisme happening to be in his shop, entered into conversation with the young man, and at once recognizing a general time for a double-barrelled gun, he proposed to try either guns or balls in a mere shooting gallery, he invited him to his country place at Argenteuil, where he was going to shoot the following day, and would be very happy to be accompanied by the new acquaintance. The young man asked how long it would take to reach his house. 'Two hours,' replied Devisme; 'I start by the ten train. In half an hour we shall reach our destination, and it will take us about three-quarters of an hour to try the guns, and half an hour to return; but it occurs to me that if in breakfast time, I can offer you a cutlet and an omelet, hunter's fare.' 'Bravo!' said the young foreigner, 'I accept.' After selecting his gun, Devisme inquired his name and address. The young man took the pen from M. Devisme, and wrote in the book of addresses 'Roie de Portugal, Grand Hotel.'"

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